Opening night...
Friday, September 19th

6:30 p.m. - Reception catered by **Cravings**
7:30 p.m. - Introductions and Sponsor Recognition

8:00 p.m. - Short Film: **Clay Pride**, directed by David Karlsberg (2002,USA, 5 min, 35mm)

Feature Film: **Yes Nurse! No Nurse! (Ja Zuster, Nee Zuster)** directed by Pieter Kramer (2002, Netherlands, 104 min, 35mm, Dutch with English subtitles).

With the triumph of Chicago and Moulin Rouge, Hollywood has declared that the musical is back! But Dutch filmmaker Pieter Kramer hasn't been wasting his time waiting to hear the news from Hollywood. He's been busy making a delightful Dutch treat of a musical homage to the 60s Amsterdam style. No other film is going to give us a Busby Berkeley style title sequence featuring nurses or an opening number that has been described between a cross between The Umbrellas of Cherbourg and Singing in the Rain.

This candy-colored campy musical spectacle centers on the eccentric residents of Nurse Klivia's Rest Home and their constant struggles with their curmudgeonly next door neighbor, Boordevol, who has been trying to have them shut down. When handsome young Gerritt, a petty criminal with a crush on Jet, is accepted into the rest home, Boordevol seems to have found a way to rid himself of his neighbors.Through a series of queer twists, the hair dresser across the street has a way to make the ill-tempered Boordevol change his mind..

Winner of the 2003 Audience Award at the San Francisco International Lesbian and Gay Film Festival.

FESTIVAL PASSES

FULL FESTIVAL PASS $70
(9 Shorts, 9 Features, Opening and Closing Night Parties)

HALF PASS $45
(5 Shorts, 5 Features, Opening and Closing Night Parties)

FOUR PROGRAM PASS $30
(4 Shorts, 4 Features on Sat. and/or Sun., Closing Night Party)

Individual film tickets available at the FAC Box Office after Labor Day

TICKETS AVAILABLE AT THESE COMMUNITY-MINDED, BUSINESSES:

SPICE OF LIFE
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719-685-5284

TOONS
802 North Nevada Avenue, Colorado Springs
719-632-8410

WAG 'N' WASH
1625 West Uintah, Colorado Springs
719-457-9274

KRCC-FM
912 North Weber, Colorado Springs
719-473-4801 / 800-748-2727

ONLINE AT:
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OR BY CALLING...
719.38.MOVIE

PPLFF

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a polycontinental lesbian gay bisexual transgender film festival

PPLFF

SEPTEMBER 19TH, 20TH & 21ST
COLORADO SPRINGS
FINE ARTS CENTER
30 WEST DALE STREET
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Fourth Annual Pikes Peak Lavender Film Festival

Saturday, September 20th

Noon - Short Film: **Stuck**, directed by Jamie Babbit (2002, USA, 8 min, 35mm).

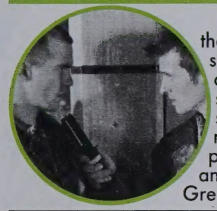
Feature Film: **The Bridge Game**, directed by Rhomie K. Thompson and David L. Lowe (2002,USA, 88 min, 35mm).

The Bridge Game is the story of how for every week for the past year, four women have met on the bridge where a friend committed suicide. In her honor, these intriguing women ritualistically take turns venting their troubles before going off to an afternoon of bridge.

One rainy Tuesday, tensions rise and emotions flare as it's discovered one of the women unexpectedly climbs over the railing and attempts suicide in their presence. Conversation turns from *trashy* to intense and volatile emotions illustrate how real issues can be buried under layers that often mask friendship. As more secrets, abuses, and addictions are revealed, each must face personal fears and confront disappointments in their lives.

2:30 p.m. - Short Film: **The Moment After**, directed by Gerald McCullouch (2002, USA, 13 min, 35mm).

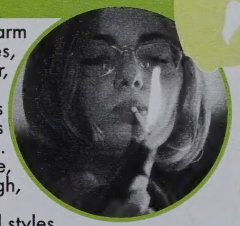
Feature Film: **9 Dead Gay Guys**, directed by Ky Mo Lab (2002, U.K., 83 min, 35mm).



Outrageously comic, proudly tasteless and undeniably politically incorrect, this over the top British comedy follows the misadventures of Kenny and Byron, two cute, seemingly straight, Irish lads who seek their fortune in a bizarre, but hilarious gay underground. At first content to turn tricks for generous older men in a local gay pub, the boys soon concoct a scheme to rob size queen Golder's Green, a secretive Orthodox Jew, reputedly (and stereotypically) hoarding a large stash of cash. In their quest for the cash, Kenny and Byron must pass increasingly absurd challenges, including a randy dwarf, with anger management problems, a Pakistani cab driver with hygiene problems and one bad ass, big breasted dyke and a alarming but amusing succession of dying gay men and most daunting of all, Golder's Green's Really Hard Bull Test, don't worry all will be explained.

5:30 p.m. - Short Film: **Binge Babes at the Truck Stop (Schlorkbabies an de Raststatte)** directed by Petra Volpe, (2002, Germany, 15 min, 35mm).

Feature Film: **Gasoline (Benzina)**, directed by Monica Strambrini (2001, Italy, 85 min, 35mm, Italian with English subtitles).



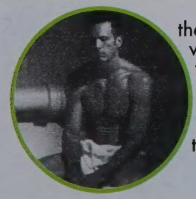
A sultry first feature by Monica Strambrini, Gasoline is a thriller with fiery charm and promises to be an instant classic. Touching on favorites like Heavenly Creatures, Thelma And Louise, and Butterfly Kiss and complete with the sensuality of The Hunger, this thrilling ride makes it the definitive film to see this year.

In a small, Italian gas station/cafe in the Italian countryside, young Lenni is living a new life. Having cast aside both her student status and her abusive bourgeois mother, Lenni finds love with a sexy mechanic--a tough girl named Stella. Unfortunately, Lenni's mother arrives under the auspices of delivering an inheritance, soon recognized as an attempt at reuniting with her daughter. When things get rough, Stella tries to intervene...with tragic consequences.

Unlikely to disappoint, this volatile roller-coaster ride crosses film genres and styles, delivering an exhilarating and sexy lesbian romance. Based on Elena Stancanelli's popular novel, Gasoline is an ultra hip, summer blockbuster that we can claim as our own.

8:00 p.m. - Short Film: **Target Audience**, directed by David Kittredge (2002, USA, 12 min, 35mm).

Feature Film: **Leaving Metropolis**, directed by Brad Fraser (2002, Canada 89 min, 35mm).



David is a painter whose success has brought him fame, money and insulation from the life experiences that inspired him to paint. When he decides he needs to get out in the world again, he takes a job as a waiter at a small cafe. Though David has a history of falling for straight men who later leave him for women, the last thing he expects to do is fall in love with Matt, the co-owner of the cafe. Leaving Metropolis is about the effect of their affair on the women in their lives. Love, hate, life and death -all have a place in this contemporary story about a group of thirty-something urbanites, who have difficulty with the prickly realities of life in the 21st Century.

After party at the **Bijou Bar**, 2510 East Bijou, 473-5718

Sunday, September 21st

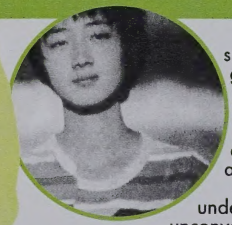
11:30 a.m. - Short Film: **The Visitor**, directed by Dan Castle (2002, USA, 30 min, 35mm).

Feature Film: **Yossi & Jagger**, directed by Eytan Fox (2002, Israel, 71 min, 35mm, Hebrew with English subtitles).

Renowned gay Israeli director Eytan Fox (Time Off, Florentine, Song Of The Siren) delivers a touching Portrayal of gay life in the Israeli army. The love story between Yossi and Jagger, two officers stationed in Israel's snowy northern border, reveals the challenge of a blossoming yet closeted relationship that is confined to a military environment. There is a backdrop of surprisingly endearing characters, each representing an aspect of modern Israeli society ranging from the macho, hawkish commander to a young Buddhist foot soldier. Fox's direction remains fresh by presenting from the perspective of the two gay men who struggle with their desire. They are conflicted having to meet the demands placed upon them by both a homophobic institution and by their fellow soldiers, for whose lives they are responsible.

2:00 p.m. - Short Film: **Beauteous**, directed by Giovanna Chesler (2002, USA, 24 min, 35mm).

Feature Film: **Blue Gate Crossing**, directed by Yee Chih-yen (2002, Taiwan, 85 min, 35mm, Mandarin with English subtitles).

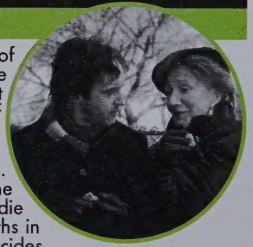


Blue Gate Crossing is about teenage crushes. The tomboyish Meng Ke Rou is sometimes serious, but her school girl silliness unleashes itself when she's with her close girlfriend, Lin Yue Zhen. So far so good, but Meng Ke Rou admires Zhang Shi Hao, the popular and sexy boy on the swim team. One evening when Zhang sneaks into the pool to do laps, he confronts Ke Rou who tells him that her friend likes him. He thinks "the friend" is imaginary and that Ke Rou is coming on to him. In fact, she is already coming to realize her enchanting desires for females. As Zhang and Ke Rou become friends, secrets are shared, and the two come to trust and respect each other.

This is a gentle film, emphasizing character development and young people coming to understand who they are. Director Yee Chih-yen is unapologetic, allowing for a natural flow of unconventional perspectives rather than syrupy drama. The technique is effective, as adolescents struggling to fit in, come to accept themselves and uniqueness in others.

4:30 p.m. - Short Film: **Paradisco**, directed by Stephane Ly-Cuong (2002, France, 18 min, 35mm, French with English subtitles).

Feature Film: **The Event**, directed Thom Fitzgerald (2002, Canada, 105 min, 35mm).

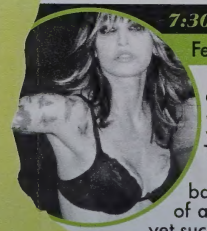


The terrific ensemble cast of indie veterans works in sync to maximize the impact of this moving film. Director Thom Fitzgerald (Hanging Garden, Beefcake) is firmly at the helm, guiding an intricate, interwoven patchwork of relationships, and family ties that unfolds with sharp insight and dramatic flair. Popular actresses Olympia Dukakis (Tales Of The City), Parker Posey (Waiting For Guffman), and Jane Levey (Frazier) turn in supporting performances that lift this film to the top of the independent film genre.

The Event is driven both emotionally and politically by two opposing truths. Truth No. 1: Matt wants to die; his AIDS cocktail no longer works, his health is failing fast, and he wants to leave this earth with his friends and family around him. Truth No. 2: Choosing to die is illegal; Nick, a district attorney investigating the most recent series of unexplained deaths in the Chelsea district of Manhattan, is pushing hard to get to the bottom of the apparent suicides.

7:30 p.m. - Short Film: **Sleeping Beauties**, directed by Jamie Babbit (2000, USA, 12min, 35mm).

Feature Film: **Prey for Rock & Roll**, directed by Alex Steyermark (2002, USA, 100 min, 35mm).



Based on rocker Cheri Lovedog's autobiographical play of the same name, Prey For Rock & Roll captures the life of Lovedog, the founder, singer, songwriter, and lead guitarist for the '80s all-girl rock-and-roll band of the same name. It's a story about Jacki (Gina Gershon), a sexy but aging punk rocker who's the lead singer of the all-chick rock-and-roll band Clamdandy. Band members include bassist Tracy (Drea de Matteo, lead guitarist Faith (Lori Petty), and drummer Sally (Shelly Cole).

Set in Hollywood during the *alternative* music scene, a small recording label is courting the band by tempting their palettes with a sweet deal--the opening slot for X. Jacki is at a crossroads because of a promise she made to herself more than a decade earlier to quit the music business by age 40 if not yet successful. Jacki resolves to play this one last gig. She hopes the band's many years of hard rocking, Aqua Net spraying, couch touring, and slugging it out in small clubs for even smaller amounts of cash is all about to pay off. However, personal tragedies threaten to rip the band apart, rocking their friendships and trust.

Closing night party at the **Hide 'n' Seek Complex**, 512 West Colorado, 634-9303